

Emily Davis Biography – 335 Words

Emily Davis is a dynamic singer-songwriter whose music seamlessly blends folk, rock, blues, and alt-country, creating a unique sound that defies traditional genre boundaries. Her songwriting has been described as "cinematic" and "vivid," unafraid to explore the darker facets of human experience. Each song is a world of its own—raw, evocative, and deeply human.

Over her career, Emily has released three original albums—*Moving in Slow Motion*, *Undone*, and *You, Me & the Velvet Sea*. Each album serves as a personal journey, delving into themes of reckoning, confession, and the quest for home. Her work has garnered international attention, leading to tours that include performances at renowned festivals such as WOMADelaide, Peats Ridge, and Germany's Breminale Festival.

Emily is signed to **Songs & Whispers**, a German label that has helped bring her music to European audiences, and **Budde Music Publishing**, a powerhouse in the independent publishing world. These partnerships have expanded her reach, ensuring her songs find listeners across borders and genres.

On stage, Emily performs as a soloist, armed with a guitar and that unmistakable, deeply expressive voice. She is also joined at times by her full band—**Emily A Smith (guitars)**, **Annie Siegmann (bass)**, and **Tori Phillips (violin)**—whose luscious three-part harmonies add rich textures to her music. Whether alone or with her band, she delivers a powerful and intimate live experience, captivating audiences with every note.

In addition to her solo projects, Emily co-founded *The Hushes*, contributing to four studio albums that showcase her talent for crafting harmonies and storytelling. Her vocal style has been praised as both "sassy and syrupy voiced" (*AU Review*), with a remarkable ability to convey "the emotion in her deep lyrics" (*Review You*).

Emily's live performances are often described as "breathtaking" (*Rip It Up*), offering audiences a blend of wisdom and hope that resonates with the beautiful and the bruised. Whether on stage or in the studio, her music transcends labels and boundaries, leaving a lasting impression that stays with listeners long after the final note.